



CV PATRICK (BORIS) KREMER

b. 1969 in Luxembourg

WORK EXPERIENCE

- from 01/2005 Freelance project manager and translator
- 07/2002-12/2004 Künstlerhaus Bethanien, Berlin
Project manager, International Studio Programme
Employee
- 09/2000-07/2001 Freelance project manager, translator, author
- 1999-2000 Stichting De Appel, Amsterdam
Curatorial Training Programme (CTP)

FILM

- 2004 *Tour de Force*
Documentary on the World's Strongest Man on tour in Russia
80'00", Digital Beta/35 mm
Co-directed with Antoine Prum

PROJECTS AND EXHIBITIONS

- 06-11/2005 *Mondo Veneziano*
High Noon in the Sinking City
Curator Luxembourg Pavilion,
51st International Art Exhibition, La Biennale di Venezia
Cur. Boris Kremer
- 06-11/2003 Michael Stevenson, *This is the Trekka*
Co-curator New Zealand Pavilion,
50th International Art Exhibition, La Biennale di Venezia
- 11-12/2002 *Blind Date*
Brandenburgischer Kunstverein Potsdam
- 04-05/2002 *Elvis Has Just Left the Building*
Künstlerhaus Bethanien, Berlin
- 01-02/2002 *Elvis Has Just Left the Building*
Perth Institute for Contemporary Arts, Western Australia
- 09-12/2001 *Audit*
Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 04-05/2000 *Plan B*
Co-curator
Stichting De Appel, Amsterdam



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COLLABORATIONS AND ASSISTANCE

- 05-08/2001 Antoine Prum, *Kein schöner Land*
in: 2. *Skulpturbiennale Münsterland*, Kreis Steinfurt, Germany
Cur. Christoph Tannert
- 09-10/2000 Antoine Prum, *Drewen on Tour*
in: 8. *Brandenburgische Kunsttage*, Drewen, Germany
Cur. Christoph Tannert
- 07-10/2000 Antoine Prum, *Poëzie aan het Volk!*
in: *Storm Centers*, Watou, Belgium
Cur. Jan Hoet, Ann Demeester
- 06-07/2000 Antoine Prum, *Wenn der Zufall zum Unfall wird*
in: *Out of Space*, Kölnischer Kunstverein, Cologne
Cur. Schnitt Ausstellungsraum
- 07-09/1998 Alicia Framis, *Murmuros*
in: *Solstizio*, Serre di Rapolano, Italy
Cur. Jan Hoet, Mario Pieroni, Thierry Raspail
- 07-10/1998 Alicia Framis, Antoine Prum, Ann-Sofi Sidén
Manifesta 2, Luxembourg
Cur. Robert Fleck, Maria Lind, Barbara Vanderlinden
- 09-10/1999 Antoine Prum, *Deep Blue*
in: *Trafique*, S.M.A.K. extra muros, Ghent, Belgium
Cur. Piet Vanrobaeys

LECTURES

- 2002-2004 Series of lectures on the Künstlerhaus Bethanien, Berlin
a.o. Newcastle, Amsterdam
- 11/2000 "Kunst im Kontext" conference
NGBK, Berlin
- 04/2000 "ABCdaire de l'apprenti-curateur"
Casino Luxembourg – Forum d'art contemporain, Luxembourg
- 07-09/1998 "Encounters"
in: *Manifesta 2*, Casino Luxembourg – Forum d'art contemporain,
Luxembourg (Series of talks w. Iwona Blazwick, Katerina Gregos, a.o.)



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JOURNALISM

- since 2003 'Kunstzeitung', Regensburg, Germany
- since 2001 'BE-Magazin', Berlin
- since 2000 Catalogue contributions
a.o. *Berlin-Moskau 1950-2000*, Nicolai Verlag, Berlin
- 2000-2001 'Blitzreview', Berlin
Online art reviews
- since 1999 'd'Lëtzebuerger Land', Luxembourg
- 1996-1997 'RTL Radio', Luxembourg
Contributions in weekly cultural broadcast

TRANSLATIONS

- 2004 Booklet *Goat* (Muhammad Ali), Taschen Verlag, Cologne (E-F)
- Minimal Art*, Taschen Verlag, Cologne (E-F)
- Catalogue *Planet B*, Magazin4 – Vorarlberger Kunstverein, Bregenz, Austria (E-G/G-E)
- Series of catalogues *Disjecta*, Magazin4 – Vorarlberger Kunstverein, Bregenz, Austria (Marc Bijl, Andrea Bowers, Joao Onofre, Boris Ondreicka) (E-G/G-E)
- Catalogue *Public Relations*, Verein zur Förderung aktueller Kunst e.V., Berlin, and Public>, Paris (G-F)
- Catalogue *Berlin Istanbul Vice Versa*, Istanbul Foundation for Culture and Arts, Istanbul (E-G)
- 2003 Catalogue 3. *Skulpturbiennale Münsterland* (E-G/G-E)
- Catalogue Martin Walde, Städtische Galerie Nordhorn and Villa Arson, Nizza (G-F)
- Catalogue Fiona Tan, De Pont, Tilburg, Netherlands (E-F)
- 2001 Catalogue 2. *berlin biennale* (E-G)
- 1999 Catalogue *Trafique*, Ghent, Belgium (E-F)
- 1998 Catalogue *Manifesta 2*, Luxembourg (E-F/G-F)



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CATALOGUES

- 2004 Richard Grayson, *I Am Good at Games*, Künstlerhaus Bethanien, Berlin
- 2003 *Men in Black, Handbook of Curatorial Practice/Handbuch der kuratorischen Praxis*, Revolver Archiv für aktuelle Kunst, Frankfurt am Main, and Künstlerhaus Bethanien, Berlin
- Cor Dera, *Dufte*, Revolver Archiv für aktuelle Kunst, Frankfurt/Main, and Künstlerhaus Bethanien, Berlin

OTHER

- 06-08/1995 *Sarajevo: l'art de la survie, la survie de l'art*
Photographic exhibition in the framework of Luxembourg European Cultural Capital
- 08-09/1994 Photographic project in Sarajevo, Bosnia-Herzegovina
UN press card N. 05030