



ENDCREDITS

Maciste Film
presents

a film by **Antoine Prum**

MONDO VENEZIANO
High Noon in the Sinking City

CAST
(in alphabetical order)

Otto Berchem
Convivial Artist

Marianne Greber
Curator

Taygun Nowbary
Painter

Andreï Volfson
Theorist

ADDITIONAL CAST

Gaetano Coletta
Waiter

Carla Gutenkauf-Grün
Babushka

Laure Junio
Babushka

CREW

Antoine Prum
Director

Erik Krambeck
Director Of Photography

Dominik Roge
First Assistant Camera

Timm Brückner
Gaffer

Florian Kronenberger
Best Boy Electrician

Fabian Friedrich
Balloon Operator

Milos Hlavac
Assistant Director

Claude Specht
Video Engineer, BCE

Gilles Laurent
Sound Engineer

Vincent Nouaille
Boom Operator

Antoine Vandendriesche
Extra Boom Operator

Laurent Wallerang
Key Grip

Helder Alves da Silva
Electrician

Paul Bonifas
Electrician, BCE

Pierre Dermience
Extra Electrician

José Gonçalves de Oliveira
Assistant Electrician

Björn Friese, bffx
Marcel Caspers, dr jones lab
Special Effects

Katja Alexis-Reinert
Make-Up and Hair Designer

Isabelle Dickes
Costume Designer

Julie Lucas-Sylvestre
Wardrobe Supervisor

Nora Schlessler
Daily Assistant

Christian Mosar
Set Photographer

Peter Lawrence
Script Advisor



PRODUCTION MANAGEMENT

Boris Kremer
Executive Producer, Maciste Film

Tun Van Rijkswijk
*Administrator Technical Co-Producer,
Télésparks*

Didier Wéry
Executive Technical Co-Producer, BCE

Paul Thiltges
*Administrator Technical Co-Producer,
PTD Studio*

POST-PRODUCTION

Veit Lup
Theo Thiesmeier
Offline Editors

Thomas Pietschmann
E-Quant Editor, BCE

Charles Dabé
Pogle Operator, BCE

Jean-Marie Herber
Flame Operator, BCE

Misch Dimmer
Solitaire Cine III Operator, PTD

Alexander Weuffen
Sound Editor, SoundVision

Dieter Hebben
Foley Artist

Markus Löbel
Assistant Mixer, SoundVision

ARRI München
Film Lab

MUSIC

Jacques Charlier
Jingle
on: *Musique régressive*, 1984

Public Image Limited
Fodderstompf
on: *Public Image Ltd, first issue*
Virgin Records, 1978

Public Image Limited
Socialist
on: *Public Image Ltd, second edition*
Virgin Records, 1979

Sergueï Prokofiev
Ivan Le Terrible, OP. 116
on: LDC 278.390
Le Chant du Monde

VENICE BACKLOT SET

Delux Productions, Luxembourg

Original Backlot Venice Set in Luxembourg
designed by Miljen Kreka Kljakovic

RENTALS

Camera
BCE, Luxembourg
Cine Plus, Berlin

Grip
ARRI Berlin
Cine Plus, Berlin
BCE, Luxembourg
Ballon Light Berlin
Location Consulting & Facilities, Luxembourg
Claude Schockmel, Luxembourg

Sound
BCE, Luxembourg
Philippe Kohn, Luxembourg

Dolly
Misch Koob, Luxembourg

Crane
Mateco, Luxembourg

Generators
Mako, Luxembourg

Make-Up Truck
Pascal Charlier, Luxembourg



Props and Accessories

City of Esch/Alzette
Café des Sports, Esch/Alzette
Café Italia (Riganelli), Esch/Alzette
Coopérative des Patrons-Bouchers et
Charcutiers du Bassin Minier, Esch/Alzette
DuPont de Nemours, Luxembourg
Jucalux, Luxembourg
Make Up Studio, Luxembourg
Metzlererei Werdel, Esch/Alzette
Nouvel Abbatoir d'Esch/Alzette
Optique Raskin, Esch/Alzette
Restaurant Carpini, Esch/Alzette
Restaurant La Mirabelle, Luxembourg
Viking Direct, Brussels

Heating and Ventilation

Energus, Luxembourg
Pascal Charlier, Luxembourg
Polygone, Luxembourg

Fuel

Hannus, Luxembourg

Catering

Restaurant Le 7ème Art, Luxembourg

Truck Rentals

ARRI Berlin
Robben & Wientjes, Berlin
AVIS, Luxembourg

Accommodation

Hôtel Acacia, Esch/Alzette
Hôtel Mercure-Renaissance, Esch/Alzette
Hôtel Français, Luxembourg
Centre Culturel de Rencontre Neumünster
(CCRN), Luxembourg
Hotel Hackescher Markt, Berlin

Travel

Sales-Lentz Premium, Luxembourg

Transport

Inter-Tele-Taxi-Alfonso, Esch/Alzette
ABC Services, Luxembourg

Insurance

Media Assurances, Luxembourg

ACKNOWLEDGEMENTS

Pierre Ahlborn, Guy Assa, Marie-Claude
Beaud, Udo Bremer, Pino Castellaneta, Jasmin
Christophe, Björn Dahlström, Claude Frisoni,
Jimmy de Brabant, Guy Dockendorf, Florence
Dombret, Michel Dury, Marc Ehlinger, Olivier
Fellmann, Pierrot Gieres, Michel Glowacz,
Claudine Hemmer, Patricia Kretschmer,
Christiane Leches, Enrico Lunghi, Ramos
Marques, Anne Muller, Céline Neuens, Laurent
Planche, Paul Reiles, Marc Rihm, Serge Rihm,
Fritz Sammer, Guy Schäfer, Chantal Schoettert,
Micheline Scheuren, Lothar Segeler, Ernie
Sturm, Gritty Thiel, Xavier Thillen, Tun Van
Rijkswijk, Mady Weber

The film was commissioned by the Ministry
of Culture, Higher Education and Research
for the participation of the Grand-Duchy of
Luxembourg in the 51st International Art
Exhibition, La Biennale di Venezia.



With the kind support of

Ministry of Culture, Higher Education and
Research, Grand-Duchy of Luxembourg
Télésparks
BCE
PTD



Special thanks to

Banque de Luxembourg
Centre Culturel de Rencontre Neumünster
(CCRN), Luxembourg
City of Esch/Alzette
Delux Productions

