



DIALOGUES

(in alphabetical order)

**The following are quoted from
Men in Black
Handbook of Curatorial Practice
Berlin: Künstlerhaus Bethanien, 2004:**

Ammann, Jean-Christoph:
'VadeMecum for Curators'.
First published in:
*Words of Wisdom 2 –
a Curator's Vade Mecum
on Contemporary Art*,
New York: Independent Curators
International (ICI), 2001.

Bianchi, Paolo:
'In Praise of Atmosphere', 2003.
Previously unpublished.

Creischer, Alice; Siekmann, Andreas:
'Models for Reform'.
First published in:
springer – Hefte für Gegenwartskunst
[now: springerin], Vol. III, 2/97.

Draxler, Helmut:
'The Institutional Discourse'.
First published in:
Meta 2, Stuttgart:
Künstlerhaus Stuttgart, 1992.

Fifield, George:
'ID_TRANSiT Interview #02.
An interview with George Fifield'.
First published in:
ID_TRANSiT Reader
[ed. Angelika Middendorf], 2000.

Hoffmann, Justin:
'God Is A Curator'.
First published in:
Die Kunst des Ausstellens,
Ostfildern: Hatje Cantz, 2002.

Miller, John:
'The Show You Love to Hate:
a Psychology of the Mega-Exhibition'.
First published in:
Thinking About Exhibitions,
New York: Routledge, 1996.

Misiano, Viktor:
'An Interview about the Role of Curators
and the Concept of the Interpol Exhibition'.
First published in:
Moscow Art Magazin, 2000.

Spillmann, Peter; Mehler, Sarah;
aus dem Moore, Elke:
'Never Look Back. Can the political art of the
1990s go down in history?'
First published in:
*Never Look Back: Politik der Freundschaft –
Kritische Kunstpraxis*,
Zurich: Shedhalle Zürich, 2001.

Weidner, Corinna:
'Curator Meeting', 2003.
Previously unpublished.

Wulffen, Thomas:
'Radical Curating in Hegemonic Systems'.
First published in:
*levels # 1-10, curatorial statements on
current art*,
Berlin: Galerie im Parkhaus, 2002.

Zhijie, Qiu:
'Post-Sense sensibility: Spree'.
First published in:
Post-Sense sensibility: Spree,
Beijing: 2001.

Other sources:

Bourriaud, Nicolas:
*Postproduction. Culture as Screenplay:
How Art Reprograms the World*
New York: Lucas & Sternberg, 2002.



DIALOGUES

Brener, Alexander:
'Ticket that Exploded',
in: *Interpol. The Art Exhibition
which Divided East and West*
[eds. Eda Cufer & Viktor Misiano],
Ljubljana: IRWIN &
Moscow Art Magazine, 2001.

Charlier, Jacques:
'One nor the Other'
in: *The New Art Report*,
Ghent: Galerie Fortlaan, 2004.

Misiano, Viktor:
'The Institutionalization of Friendship',
in: *Transnacionala. Highway collisions
between East and West at the
Crossroads of Art*
[ed. Eda Cufer],
Ljubljana: Koda, 1999.

Rauch, Neo:
[Andreas Höll]
'Monumente der Melancholie.
Neo Rauch im Gespräch mit Andreas Höll', in:
<http://www.mdr.de/mdrfigaro/1583982.html>

Rauch, Neo:
[Thomas E. Schmidt]
'Plötzlich in Nebenwelten geraten.
Thomas E. Schmidt im Gespräch mit
Neo Rauch', in:
[http://www.zeit.de/archiv/2001/50/
200150_n.rauch.xml](http://www.zeit.de/archiv/2001/50/200150_n.rauch.xml)

Sollers, Philippe:
Dictionnaire amoureux de Venise,
Paris: Plon, 2004.